

# IF I LOVE YOU

MUSIK : SEPP FELLNER  
ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 160$   $\text{♩} = \text{♩}$

ALT 1  
ALT 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TROMPETE 1  
TROMPETE 2  
TROMPETE 3  
TROMPETE 4  
POSAUNE 1  
POSAUNE 2  
POSAUNE 3  
POSAUNE 4  
GITARRE  
KLAVIER  
BASS  
DRUMS

11

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

Chord symbols: F#7/13, F7/13, Bb7, Ho, Cm7, F7/13, Bb7, Bb7/13, Eb9, Eb, Dm7, Gm7

Rehearsal mark: 11

Page number: 2

8 SEI D.S. TACET

22

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GRIT.

CLAV.

BASS

DR.

The musical score is arranged for a large ensemble. The vocal parts (ALT 1, ALT 2, TENOR 1, TENOR 2, BARI.) feature melodic lines with various dynamics and articulations. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The piano part includes chord symbols and a section labeled '3VA BASSO'. The guitar part includes chord symbols such as C#7, F7, Bb7, Bb6/9, G#7, F#7/13, F7/13, Bb7, Ho, C#7, and F7/13. The bass and drum parts provide a rhythmic foundation for the piece.





55

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

Git.

Klav.

BASS

Dr.

62

D.S. AL CODA

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

PICK UP

CODA

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

SOLO TO THE END